

Curriculum Vitae

Luca Conti (born in Rome, 1965)

e-mail: [mail at lucaconti.net](mailto:mail@lucaconti.net)

ACADEMIC background

2003- PhD in “Sciences of Music”, University of Trento, Italy. Title of the dissertation: *Teorie ed esperienze microtonali in Nord America (1900-1940)*.

1998-Laurea in Musicologia, University of Bologna DAMS. Title of the dissertation: *Sperimentalismo e microtonalismo nell'opera di Julián Carrillo*.

1991-Laurea in Lettere Moderne, University of Rome "La Sapienza". Title of the dissertation: *Il mondo sonoro di Edgard Varèse*.

SCOLARSHIPS

Musicology, Künstlerhaus Schloss Wiepersdorf, Germany (August 2003).

Musicology, Istituto G. Petrassi, Latina (Jan.-Dec. 2000).

Songwriting, SIAE-Centro Europeo di Toscolano (1997).

Metaphysics of voice, *Sonus*, Maratea (Sept. 1997).

Byzantine musicology, Onassis Foundation, University of Athens (Oct.1996-Sept. 1997).

SERVICE

2004-05: Digitalization of the «Alfredo Casella Archive» («Articles on» Section), Univ. of Trento.

2000-present: Member of the Editorial Board of *Musik & Ästhetik*, Germany.

1997-present: Editor and Producer for RAI-Radio3 and Radio1, Italian Radio-Television.

1994-96-Teacher of Music and Musicology at the UDLA-P and BUAP, Puebla, Mexico.

1994-present: Free-lance journalist.

1994-present: conferences, seminars and essays in Musicology.

1994-96: Music critic, *La Jornada*, Mexico.

1991-94: Music critic, *Il Messaggero*, Rome.

TEACHING

2000-04: University seminars on Musicology (please see “Publications”).

1994-96: Music (ensemble, drums) and Musicology laboratories: Universidad de las Américas-Puebla, Universidad Autónoma de Puebla, Mexico.

1993-2005: High School teacher: Italian, History, Literature.

RESEARCH INTERESTS

North American XXth-Century Music; Microtonalism; Dodecaphony; New Complexity; Sociology of Music

Former Member of :

Club delle Giovani Marmotte, WWF, Società Italiana di Musicologia, American Musicological Society.