

## CV

**Luca Conti**

born in Rome, on December 1, 1965

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### Education

**2003- PhD in Musicology**, University of Trento, Italy. Title of the dissertation: *Teorie ed esperienze microtonali in Nord America (1900-1940)*.

**1998-Laurea in Musicology (= BA + MA)**, University of Bologna DAMS.

**1991-Laurea in Lettere Moderne (= BA + MA)**, University of Rome "La Sapienza".

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### Major Research Interests

**North American XXth-Century Music; Microtonalism; Dodecaphony; New Complexity; Sociology of Music.**

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### Grants and Fellowships

**Musicology**, Künstlerhaus Schloss Wiepersdorf, Germany (August 2003).

**Musicology**, Istituto G. Petrassi, Latina (Jan.-Dec. 2000).

**Songwriting**, SIAE-Centro Europeo di Toscolano (1997).

**Metaphysics of voice**, *Sonus*, Maratea (Sept. 1997).

**Byzantine musicology**, Onassis Foundation, University of Athens (Oct.1996-Sept. 1997).

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### Employment

**2004-05:** Digitalization of the «Alfredo Casella Archive» («Articles on» Section), Univ. of Trento.

**2000-present:** Member of the Editorial Board of *Musik & Ästhetik*, Germany.

**1997-present:** Editor and Producer for RAI-Radio3 and Radio1, Italian Radio-Television.

**1994-96-**Teacher of Music and Musicology at the UDLA-P and BUAP, Puebla, Mexico.

**1994-present:** conferences, seminars and essays in Musicology.

**1994-96:** Music critic, *La Jornada*, Mexico.

**1991-94:** Music critic, *Il Messaggero*, Rome.

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### Teaching

**2000-04:** University seminars on Musicology (please see "Publications").

**1994-96:** Music (ensemble, drums) and Musicology laboratories: Universidad de las Américas-Puebla, Universidad Autónoma de Puebla, Mexico.

**1993-2005:** High School teacher: Italian, History, Literature.

Updated on October 2011